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LIBRARY OF CONGRESS INFORMATION BULLETIN

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CENTER FOR THE BOOK MEETING REPORTED

Fifteen librarians, scholars, publishers, collectors, and editors from various parts of the United States met in the Wilson Room on April 13 and 14 to discuss contributions the Library's new Center for the Book might make to the study of books and printing. This gathering was the fourth in a series of Center for the Book planning meetings. Specialists from the Library staff joined the outside experts for the discussion.

Librarian of Congress Daniel J. Boorstin opened the meeting by reminding the group of why the Center was established: to serve as a catalyst in the book world, reaching out to enhance appreciation of the book, to encourage its use, and to stimulate the reading habit. Working through and with other organizations, the Center will remind our citizens of the great influence the book has had on the development of our civilization. Naturally the bibliophilic aspect will be supported, but the social history of the book—its fundamental relationship to the rise of civilization—will be explored as well.

Discussion focused on the Center's potential educational role, particularly on specific projects it might encourage or support. Topics included exhibits, publications, seminars and lectures, means of stimulating research, methods of proselytizing on behalf of books and reading, book design, the clearinghouse or

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EXHIBIT, READING FEATURE POETRY OF SAINT-JOHN PERSE

The Library of Congress will present a reading of the work of Saint-John Perse, French poet-diplomat, on Tuesday, May 16. French poet Pierre Emmanuel will read Perse's work in French and American writer Richard Howard will read translations in English. The program will begin at 8 p.m. in the Coolidge Auditorium. No tickets are required.

A small exhibit of books, manuscripts, and letters which focus on Perse's long association with the Library of Congress and with former Librarian of Congress Archibald MacLeish will be on view on the Mezzanine Floor, Great Hall, Library of Congress Building, through July 15.

Saint-John Perse (Alexis St. Léger Léger) was born in 1889 in the French Antilles. He served with the French Diplomatic Service in China and later in France, and in 1932 he became permanent secretary general of the Ministry of Foreign Affairs. In 1940 he left France, refusing to accept the government's appeasement policy. He had begun writing at an early age, segregating his literary and diplomatic careers by using the pen name Saint-John Perse. Through his friendship with MacLeish, he was appointed consultant in French literature to the Library, a post he held from 1942 until 1953. He produced seven books of poetry: *Eloges* (1911), *Anabase* (1924), *Exil* (1942), *Vents* (1946), *Amers* (1957), *Chronique* (1959), and *Oiseaux* (1962). An eighth volume, *La*

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Gloire des Rois, was published after his death in 1975. He received the Nobel Prize for Literature in 1960.

Poet, journalist, and scholar Pierre Emannuel (Noël Jean Mathieu) today serves as president of the Institut National de L'Audio-visuel in Paris. During World War II, he worked with the French Resistance in Dieulefit. He directed the English and North American news services for French radio from 1945 to 1957. He has served as visiting lecturer at Johns Hopkins, Harvard, Brandeis, and other universities. He was elected to the Académie Française in 1968 and served as president of P.E.N. International from 1969 to 1971. He has produced several books of poetry, including *Tombeau d'Orphée (1941), Jour de colère* (1942), *Babel* (1951), *La nouvelle naissance* (1963), and *Jacob* (1970), as well as several critical studies and an autobiography, *The Universal Singular* (1947).

Richard Howard, poet, editor, and translator, has published several books of poetry, including *Quantities* (1962), *The Damages* (1967), *Untitled Subjects* (1969), which won the Pulitzer Prize for Poetry in 1970, *Findings* (1971), *Two-Part Inventions* (1974), and *Fellow Feelings* (1976). His books of criticism are *Alone with America* (1969) and *Preferences* (1974). *Songs for an Equinox,* a book of his translations of the work of Saint-John Perse, was published in 1977. He is poetry editor of *American Review,* and has served as literary reviewer for many journals. In addition, he has translated the works of numerous other French authors, among them Alain Robbe-Grillet, Claude Simon, André Bréton, Simone de Beauvoir, André Gide, Jean Genet, and Albert Camus. He currently serves as president of American P.E.N.

The exhibit contains several examples of Perse's correspondence with Archibald MacLeish over a period of 30 years. In addition, it includes a portfolio edition of *Amers,* with accompanying color lithographs by André Marchand; *Birds* with reproductions of color etchings by Georges Braque; and an edition of *La Gloire des Rois,* presented recently to the Library by Mme. Léger Léger.

Admirers of Saint-John Perse, among them many American students, will be interested to know that a bequest from the French poet established the Fondation Saint-John Perse in 1975 in the French university town of Aix-en-Provence. There, at the Centre d'Etudes Saint-John Perse, the French-American foundation awards six-month study fellowships to selected American students. The Fondation has created the Centre to house Saint-John Perse's personal library, manuscripts, notes, and correspondence, as well as a rich collection of all editions and translations of his work; critical articles, books and theses concerning him; and photographs and recordings. The Centre, in collaboration with the Université de Provence, offers courses, seminars, and other activities open to students of all nationalities. Inquiries may be directed to Antoine Raybaud, Centre d'Etudes Saint-John Perse, Université de Provence, Aix-en-Provence, France.

EARLY COPYRIGHT RECORDS FILMED

The District Court Record Books from 1790 to 1870, which contain the earliest claims to statutory copyright, are now available on microfilm for use by public patrons and Copyright Office searchers. The Preservation Section, formerly the Microfilm Project, of the Records Management Division conducted this microfilming project and prepared an index to facilitate access to the records.

Before 1870, claims to statutory copyright were

registered in the Office of the Clerk of the United States District Court where the author or proprietor resided. The actual court record books containing the original copyright entries are housed in the Library's Rare Book and Special Collections Division where previously all searches had to be made.

The 76 reels of positive 35mm microfilm are now located in the microfilm reading area on the second floor of Crystal Square, Building No. 4, where the Copyright Card Catalog is located.

Additional copies of the index prepared by the Preservation Section are located in the Reference Search Section and the Preservation Section. The master "negative" microfilm from which the positive film copies were prepared has been transferred to the Federal Records Center in Denver, Colo., for permanent archival retention.

CENTER FOR THE BOOK MEETING REPORTED

(Continued from front page)

"switching post" function, the need to be concerned with all of "print culture," and the need for the Center to develop support outside the book community. John Y. Cole, the Center's executive director, emphasized that the Center was part of the Library of Congress. It hopes to enhance the Library's basic programs and provide a new internal focus and stimulus for a variety of Library activities. The Center itself will remain small, relying on other organizations, on volunteers, and, when appropriate, on the staffs of the various Library of Congress divisions.

Those attending the meeting included Terry Belanger, assistant professor, School of Library Service, Columbia University; John Bidwell, librarian, Melbert B. Cary, Jr. Graphic Arts Collection, Rochester Institute of Technology; J. M. Edelstein, chief librarian, National Gallery of Art; Elizabeth L. Eisenstein, professor, Department of History, University of Michigan; David R. Godine, president, The Godine Press, Inc.; Elizabeth M. Harris, curator, Graphic Arts Collection, Museum of Science and Technology, Smithsonian Institution; Sandra Kirshenbaum, editor and publisher, *Fine Print;* Ruth Mortimer, curator, Rare Book Room, Smith College Library; Robert Nikirk, librarian, The Grolier Club; Leonard B. Schlosser, Long Island City, N.Y.; G. Thomas Tanselle, professor, Department of English, University of Wisconsin; William B. Todd, editor, *Papers of the Bibliographical Society of America* and professor of English, University of Texas; James M. Wells, vice president, The Newberry Library; and Adrian and Joyce Wilson, San Francisco, Calif.

San Francisco book designer and printer Adrian Wilson, assisted by Joyce Lancaster Wilson, presented an illustrated talk on April 13 about the research and discoveries behind their book, The Making of the Nuremberg Chronicle *(Amsterdam, Nico Israel, 1977). The talk was sponsored by The Center for the Book.*

The Wilsons recounted their uncovering of the manuscript-layout volume for the Nuremberg Chronicle of 1493 in the Stadtbibliothek Nürnberg and their subsequent discovery, in the binding of a 1483 Koberger Bible, of preliminary drawings for woodcuts used in the Chronicle. The survival of the layouts and drawings, along with the contracts for the illustrations and various other accounts, gives unique insights into the conception, production, and distribution of a 15th-century book.

Pictured above are Adrian Wilson, Alan Fern, director of the Library's Research Department, and Joyce Lancaster Wilson.

1978-79 INTERNS SELECTED

Participants in the 1978-79 Library of Congress Intern Program have been selected. Candidates for the program, which begins on September 11, were recommended by their library school dean or their Library

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of Congress supervisor. The program is designed to recruit outstanding library personnel and prepare them for a broad range of professional positions within the Library of Congress through 20 weeks of seminars, tours, and rotational work assignments.

Selected from nominations by library school deans are Cynthia J. Barkley, University of Maryland; Mary N. Bryant, University of Chicago; Linda T. Fead, Rutgers University; Nancy L. Norton, University of North Carolina; Ruta Pempe, University of Chicago; and Julienne L. Wood, University of Wisconsin/Milwaukee.

Participants from the Library of Congress staff are Walter S. Albano, American Law Division; Arnold Bellefontaine, Office of Support Services (CRS); Jane E. Brown, Library Services Division; Ellen Lazarus, Examining Division; Karl Bloom, Descriptive Cataloging Division; Gary D. Huggens, Serial Record Division.

NEW SCORPIO FEATURES ANNOUNCED

New SCORPIO features developed by the Computer Applications Office are now available to all users of the Library of Congress on-line system. Text retrieval, using words from text, is a major addition to retrieval capability in the Legislative Information Files (CG94, CG95) and the Congressional Record Files. Three new commands, RETRIEVE, SET, and SHOW, enhance retrieval facilities for all files. All of the previously existing commands function as before.

In text retrieval, words actually appearing in the text of a file's records are assigned to a Text Index, which may be browsed just as the Term Index is currently browsed. All words are reduced to roots (stems) of words automatically to improve recall in searching.

The RETRIEVE command allows a user to select more than one term and perform a boolean search, creating a single set of records in only one operation and improving the precision of the search. For example, if the command "retrieve fuel allocation and Florida" is typed at a terminal, one set of documents is created and each document in the set contains both the words or terms "fuel allocation" and "Florida." As another example, if the command "retrieve porpoise or dolphin" is typed in, one set of documents is created and each document in the set contains the word "porpoise" or "dolphin" or both. The SET command allows the user to alter the form in which responses to commands are displayed. The SHOW command is both an on-line documentation source and a recall tool for the user who wishes to review previous search steps.

Users may find two new features associated with these commands especially helpful. The first feature is thesaurus substitution. In files using the Legislative Indexing Vocabulary (LIV) thesaurus, authorized LIV terms are substituted for the user's term wherever appropriate and searched with the RETRIEVE command; the user's original term is also searched. For example, a search for documents containing "gun control" will also produce documents containing "firearms control," since "firearms control" is the authorized LIV term.

The second feature is a display option called KWIC (Keyword in Context). Most useful in scanning lengthy documents, KWIC displays only the text immediately surrounding each occurrence of the retrieval words. The number of lines of text to be displayed preceding and following the term is chosen by using the SET command.

The Computer Applications Office recently initiated a Master Trainer Program for persons selected by each department to serve both as trainers and as contact points between their departments and the SCORPIO, staff. These trainers attended sessions on database content of files accessed by SCORPIO, received ideas for training scripts, and tested the new SCORPIO users are encouraged to contact Master Trainers for clarification of new or old features and to watch for departmental training announcements. The trainers within the Library are:

Diane Rassam	Copyright System Applications
Joe Wright	Shared Cataloging Division
Evelyn Vass	Training Office
Janet Schachter	Training Office
Lela Beth Criswell	Information and Reference Division
Betsy Mangan	Geography and Map Division
Emma Montgomery	Office of the Assistant Director for Library Resources, Research Department
Linda Arret	Research Guidance Service
Judith Reid	Research Guidance Service
Alan Solomon	General Reference and Bibliography Division

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Mary Ellen Ward	General Reference and Bibliography Division
Porter Humphrey	Serial Division
Kay Rodgers	Science and Technology Division
Lucinda Leonard	Federal Library Committee
Mary Lewin	Bibliographic Systems Office
Lynn Schowalter	Bibliographic Systems Office
David Spaans	Bibliographic Systems Office
Cecile Deaton	Bibliographic Systems Office
Pat Parker	Bibliographic Systems Office
Barbara Phillips	Information Systems Office
Phyllis Christenson	American-British Law Division
Mike Gehringer	American-British Law Division
Jeff Griffith	Office of Automated Information Services (CRS)
Nancy Canfield	Office of Automated Information Services (CRS)
Kathryn Mendenhall	Cataloging Distribution Service
Edith Scott	Cataloging Instruction Office

This announcement will coincide with issuance next week of the first update to be inserted in the *Reference Guide to SCORPIO,* a document available to any authorized user of the Library's on-line system. The *Guide* and the update are available through master trainers or through the Information Systems Group, Congressional Research Service. The new documentation will be distributed to Congressional offices by CRS.

NEWS FROM DBPH

Eda Seasongood, a radio, television, and stage actress, is narrating an early gothic novel, *Mysteries of Udolpho,* for the Library of Congress free reading program for the blind and physically Handicapped.

"In this 700-page book written by Ann Radcliffe," the actress said, "the sentences run on for paragraphs. The plot is full of swooning heroines, venal lords and ladies, and floating apparitions."

Narrating talking books, she observes, is the "most exacting" of her work. "You need a sophisticated ear for pronunciation, dialect, and pitch."

During the past year she has recorded Peg Bracken's *The I Hate to Cook Almanack,* Paul Zindel's *Pardon Me, You're Stepping on My Eyeball!,* and Dr. Elizabeth Whelan's *A Baby? . . . Maybe.*

The Madrigal Singers of George C. Marshall High School in Fairfax County, Va., headed by Shirley Echard, entertained at the Division for the Blind and Physically Handicapped on Thursday, April 20.

Staff members were treated to a performance of madrigals, a medley of songs from the Broadway hit, "Chorus Line," and sacred and folk music.

John Jackson, braille music training instructor at DBPH, arranged the performance.

CONCERT SCHEDULE ANNOUNCED

The 1978 summer folk concert series, sponsored by the American Folklife Center, got underway last week with a performance of Irish music by Joe and Antoinette McKenna.

The following performers will appear at the Library as part of this series. All concerts take place on the Neptune Plaza in front of the Library of Congress Building from noon to 2 p.m. on Thursdays. The rain date for concerts is the following Friday.

May 11	Graham Townsend & Maple Sugar
	Canadian Folk Group
May 25	The Arabic Dancers
	Musicians, Stick Dances, Belly Dancers
June 29	Buck White and the Down Home Folks
	Bluegrass and Country Music
July 27	Lawtell Playboys
	Black French Music from Louisiana
August 31	John Ashby
	Old Time Virginia String Band

September 28	Good Hope Singers
	Gospel Singers
October 26	Melecio Martinez
	Mexican Folk Harp

Concerts in this series are free and the public is invited to attend.

"Washington Odyssey," a critically acclaimed documentary on Washington, D.C., produced by WRC-TV for broadcast in March, will be rebroadcast on Saturday, May 6, from 7 to 8 p.m. The film, which recounts many fascinating but little-known facts about the history of the city, contains footage of the Library of Congress.

STAFF NEWS

DEATH OF A FORMER STAFF MEMBER

Charles G. Hamilton, who retired in 1970 from the Cataloging Division of the Copyright Office, died February 6.

Mr. Hamilton joined the staff of the Library of Congress in 1940 as a searcher in the Cooperative Acquisitions Project. He served later as a reference assistant in the former Legislative Reference Service. In 1953, he was promoted to the position of cataloger in the Miscellaneous Section of the Copyright Cataloging Division. He was respected as a dependable, cooperative worker.

Mr. Hamilton held a B.A. degree in sociology from the University of Maine and a B.S. degree in library science from Syracuse University.

He is survived by his wife, Leita F. Hamilton, and his daughter, Grayce M. Hamilton. Funeral services were held February 10 at Pumphrey's Bethesda Chevy Chase Funeral Home, followed by interment in Oak Hill Cemetery in Brewer, Maine.

RETIREMENT

Etherea Jackson, monograph preservation assistant, Binding Office, retired on March 24 after 30 years of service. Mrs. Jackson received a 30-year Federal Service Award pin on March 23 from Edmond L. Applebaum, Associate Librarian for Management.

A luncheon in her honor was held at the Navy Yard Officer's Club on March 24, attended by her present and former supervisors, fellow workers, friends, and family. Matt T. Roberts, binding officer, gave Mrs. Jackson her retirement certificate and paid an inspiring tribute to her. William H. Underdue, assistant binding officer, presented gifts to her on behalf of her many well-wishers.

AWARDS

During April, 21 Library of Congress staff members completed 10 years of service and received **Federal Service Award** pins:

Arthur Alford	Buildings Management Office
James E. Barker, III	Office of the Director of CRS
Barbara J. Berry	Recruitment and Placement Office
Janet M. Biggs	Overseas Operations Division
Alva M. Bowen, Jr.	Foreign Affairs and National Defense Division
George G. Butler	Buildings Management Office
Barbara T. Coleman	Cataloging Division
Nina Egupov	Shared Cataloging Division
Ronald M. Gephart	General Reference and Bibliography Division
George C. Gilbert	MARC Editorial Division
Sandra E. Hardy	Binding Office
Harry S. Hudson, Jr.	Records Management Division
Fredric D. Killebrew	Federal Research Division
Anton L. D. A. Koyck	Shared Cataloging Division
Mykola Kryworuk	Shared Cataloging Division
Mary B. Licari	Subject Cataloging Division
Diane R. Lipscomb	Binding Office
Leela Lulla	Descriptive Cataloging Division
Maryvonne Mavroukakis	Serial Record Division
Matt T. Roberts	Binding Office
Tasso John Sporidi	Descriptive Cataloging Division

Correction: A story in the April 21 issue of the LC *Information Bulletin* erroneously noted that Henry J. Brzezanski was to receive a 30-year Federal Service Award pin on April 28. Mr. Brzezanski, who was unable to attend the presentation, will receive his pin at a later date.

PERSONNEL CHANGES

Richard H. Austin has been appointed chief of the

Financial Management Office effective May 8. In that position, he will be responsible for the ongoing development and execution of the Library's comprehensive program of financial control, including the areas of accounting, budgeting, fund control, and management/financial reporting systems.

Mr. Austin brings to the Library of Congress 20 years of financial and management experience. He has served since 1975 as deputy director, Office of Budget and Program Evaluation, in the Department of Commerce. Before that, he held positions with the Maritime Administration, the National Park Service, the Office of Management and Budget, and its predecessor, the Bureau of the Budget.

Born in August 1932 in Albuquerque, N. Mex. Mr. Austin received a B.A. degree from the University of Colorado. He served with the U.S. Air Force from 1954 to 1957.

He and his wife, the former Sharon Mullaly, have three children, Diana, Amy, and Matthew. They live in McLean, Va.

C. Frederick Coker has been named head of the Reference and Reader Service Section in the Manuscript Division, effective April 24.

Mr. Coker comes to the Library from the National Archives and Records Service where he has served as chief of the Printed Archives Branch since September 1973. He is currently editor of *The American Archivist,* the quarterly journal of the Society of American Archivists, and was director of the Modern Archives Institute during 1976-77.

Mr. Coker graduated from the University of North Carolina at Chapel Hill in 1953, and attended graduate school there and at Oxford University in 1953-1954. He was in infantry officer in the U.S. Marine Corps from 1957 to 1962. Following military service, he returned to graduate school at the University of North Carolina, receiving a master's degree in library science in 1968.

Mr. Coker was assistant state archivist of North Carolina from 1963 to 1970, and subsequently state archivist until joining the National Archives staff. He is the author or *North Carolina's Revolutionary War Pay Records, Records Relating to Tennessee in the North Carolina State Archives,* and *North Carolina Civil War Records: An Introduction to Printed and Manuscript Sources,* all published by the North Carolina State Archives, and of *The Register of the Henry Clay Cochrane Papers,* published by the Marine Corps Museum, Quantico, Va.

Mr. Coker, who is widely known in the archival profession, resides on Capitol Hill in the shadow of the Library's James Madison Memorial Building.

Catherine M. LaTour was appointed Copyright Office librarian effective March 27. She will be responsible for expanding the role of the library as called for in the recent Copyright Office reorganization (explained in the LC *Information Bulletin* of March 31, p. 205).

A native of Louisiana, she earned a bachelor of arts degree in 1970 from Louisiana State University. She received two scholarships to attend the University of Washington, where she received a master's degree in library science in 1977.

She joined the staff of the Library of Congress last September as a member of the Intern Program. Upon completing the program, she served on detail as a reference librarian in the Research Guidance Office, where her duties consisted of orienting visitors to the Library and instructing them in the use of the SCORPIO system.

Previous experience includes the development and administration of two libraries as a Peace Corps volunteer in Liberia, service as a recruitment specialist with the ACTION Agency in Washington and Oregon, and teaching as a faculty assistant at the University of Washington.

Appointments: Meredith Haddock, copyright acquisitions librarian, GS-9, Cop Acq & Proc, 5454; Milivoj Karcic, preliminary cataloger, GS-5, Desc Cat, 5422; John Lumb, filer-searcher, GS-4, Loan, 5456; Patricia Moninghoff, studio engineer, GT-5, Mus, 5410; Sophie Rentz, assistant editor, GT-9, Orien, 5557; Brian Roache, microphotographer trainee, GT-3, Photodup, OP 5-100; Joyce Robinson, cataloging support specialist, GS-5, Cop Cat, 5484.

Temporary Appointments: Ernest Larry, deck attendant, GS-3, S&R, OP RS-113; Cassandra Mapp, library aid, GS-3, NUCPP, NP; Martin Marks, music preservation assistant, GS-4, Mus, 5249.

Reappointment: Eric Solsten, research analyst, GS-7, FRD, 5561.

Temporary Reappointments: Lawrence Alberts, assistant editor of catalog publications, GT-7, Cat Publ, 5452; Thomas Andrews, deck attendant, GS-3, S&R, OP RS-113.

Promotions: Priscilla Cash, GR&B, to technical secretary, GS-5, ISO, 5535; Debora Costello, to accounting clerk (typing), GS-4, Cop Acq & Proc, 5555; Mary Ebel, to editorial assistant, GS-6, Sci, 5532; Richard Eissner, to assistant programmer, GS-7, ISO, 5439; Charles Farrell, Cop Rec Mgmt, to telephone reference assistant, GS-5, Loan, 5519; Deborah Jones, to searcher and general clerical assistant, GS-5, GR&B, 5451; Margrit Krewson, to program planning and analysis officer, GS-13, Loan, 5537; Stephanie Mason, to

data entry operator, GS-4, CRS D, 5487; Olivia Hwang, to assistant head, NUC Editorial Section, GS-12, Cat Publ, 5389; John McCarthy, Share Cat, to European exchange accessioner, GS-5, E&G, 5497; Elizabeth McIntosh, NUCPP, to MARC name authority editor/input operator, GS-5, MARC Ed, 5434; Joanne Mayer, Cop Acq & Proc, to clerk-typist, GS-4, Cop Rec Mgmt, 5503; Charles Stanhope, to gift specialist, GS-9, E&G, 5498; George S. Thomas, Jr., to systems analyst, GS-13, ISO, 5513; Virginia Vitucci, to library information systems specialist, GS-13, MARC Dev, 5517; Dorice Williams, to assistant unit supervisor, Social Science Shelflisting Unit, GS-10, Subj Cat, 5509.

Temporary Promotion: Sharon House, to specialist in social legislation and assistant chief, GS-16, CRS Ed, 5534.

Transfers: Randall Barry, Ord, to processing assistant, GS-5, Share Cat, 5489; Sylviane Easton, Sci, to assistant editor of catalog publications, GT-7, Cat Publ, 5452; Carroll Grant, Ord, to copyright acquisitions librarian, GS-9, Cop Acq & Proc, 5457; Edna Lewis, to MARC name authority editor/input operator, GS-5, MARC Ed, 5434; Freda Logsdon, CS, to preliminary cataloger, GS-5, Desc Cat, 5422; Judith Schmidt, Desc Cat, to supervisor, Identification and Search Unit, GS-12, Cop Acq & Proc, 5501; Ethel Tillman, Cat Publ, to MARC name authority editor/input operator, GS-5, MARC Ed, 5434.

Resignations: Rudolph H. Broadnax, Sr., CS; Margaret Goehring, CRS D; Asa Hardison, Pers Class; Gary Pastorius, CRS C; James Resetarits, Photodup; Andrew Smith, Ser; Peter Trygstad, CRS A; James Wright, Cop Serv; Irene Yasinsky, Desc Cat.

STAFF ACTIVITIES

Library services available to blind or physically handicapped residents of nursing homes were described to participants in the 1978 conference of the American College of Nursing Home Administrators on April 17 in Washington, D.C. **Frank Kurt Cylke**, chief, Division for the Blind and Physically Handicapped, provided a program overview and introduced **Ellen Zabel Hahn**, assistant chief for network development; **John Kozar**, assistant for library resources; and **Richard Evensen**, program analyst. The DBPH staff members commented upon services, equipment available to users, and current research and development projects which will bring better service directly to institutional users.

Ellen Hahn also addressed a luncheon meeting sponsored by the Roundtable for the Handicapped of the Alabama Library Association at its joint conference with the Mississippi Library Association in Birmingham, Ala., on April 13. More than 60 people attending the meeting heard the speaker describe new technological developments, user and nonuser surveys, and service standards for DBPH network libraries.

Andrew Y. Kuroda, field director, Library of Congress Shared Cataloging Center, Tokyo, gave a talk on March 27 at the Spring meeting of Jido Toshokan Kenkyukai [Children's Library Study Association] held at Hibiya Library, Tokyo. Mr. Kuroda spoke on the history of the Association for Library Service to Children of the American Library Association and on the history and the work of the Children's Book Section of the Library of Congress.

The American Library Associations' Outstanding Reference Books Committee has selected **David W. Littlefield**'s bibliography, *The Islamic Near East and North Africa: An Annotated Guide to Books in English for Non-specialists* (Libraries Unlimited, Inc.) as one of the notable reference books of 1977. The list of works selected was published in the April 15 issue of *Library Journal*. Mr. Littlefield is Near East specialist in the Subject Cataloging Division.

Marlene C. McGuirl, chief of the American-British Law Division, was the leader of a Copyright Workshop for the Interlibrary Users Association, held at the Johns Hopkins University Applied Physics Laboratory on Thursday, April 20. Co-leader was Ronald Naylor, assistant to the director for personnel, University of Maryland Libraries, and cochairman of the Interlibrary Loan Committee of the American Library Association's Reference and Adult Services Division. The workshop, attended by over 50 participants, considered the new copyright law as it applies to interlibrary loan and photocopying. The Interlibrary Users Association has 65 member libraries. Its major activity is publication of a union list of periodicals which facilitates interlibrary loan among members.

ANNOUNCEMENTS

A new **Copyright Women's Group** sponsored a reception in the Crystal Mall Annex conference room on Thursday afternoon, April 13, for Copyright Office staff members interested in women's issues and in joining an informal group to meet monthly. The steering committee hoped the reception would attract new members and ideas for programs concerning women that would benefit a wide range of employees. Approximately 200 staff members attended the event, including Barbara Ringer, Register of Copyrights; Morrigene Holcomb, the Library's women's program coordinator; and Gayle Harris and Marybeth Peters, Copyright Office representatives on

the Library's Women's Program Advisory Committee. Members of the steering committee that organized the reception are Lela Beth Criswell and Joan Doherty, both of the Planning and Technical Office; Donna Johns, Reference Search Section; Carol Moody, Copyright Office Library; and Marlene Morrisey, Register's Office.

On Friday, May 12, the **Library of Congress Professional Association** will sponsor a talk by Paul Metz of the Congressional Research Service on "The Use of the General Collection at the Library of Congress." He will present the results of a recent survey on the use of the collections conducted by participants in the 1977-78 Intern Program and the Office of Planning and Development and discuss the effects of such variables as the age, class, format, and language of materials on levels of use. The talk, which will include a question-and-answer period, will begin in the Wilson Room at noon.

Mr. and Mrs. Theodore E. Leach are the parents of a son, Brian Edward, born April 13 at Prince Georges General Hospital. Mr. Leach is chief of the System Development Standards Office, Information Systems Office, and Mrs. Leach is a budget analyst in the Budget Office.

NEW REFERENCE WORKS

For a number of reasons the search for reproductions of specific paintings has become a frantic affair: from students and scholars looking for comparative materials for their studies to researchers tracing specific iconographic references and to the general public now more aware than ever before of the value of visual imagery. The *Index to Reproductions of American Paintings* is related to earlier publications–*Index to Reproductions of American Paintings in Books* (1948) and its *Supplement* (1964). The subtitle of this volume indicates that it is a continuation of them–"appearing in more than 400 books mostly published since 1960." The compilers note that their index tries to identify sources which reproduce "newly discovered or little known paintings," although they have not omitted references to the major works. This index gives the bibliographical sources searched for reproductions of paintings and includes a list of the owners of the works as well as a list of institutions in which the paintings are placed. The bulk of the volume presents artists alphabetically, with their dates, titles of their paintings and their dates, who owns the painting, where the illustration is to be found, and whether it is in color. There are 635 pages dealing with artists and about 30,000 of their paintings plus an additional recording of 1,700 monographs, mostly catalogs of exhibitions. All of this is followed by about 300 pages of paintings indexed according to 17 subject categories with a number of subcategories.

The two-volume *World Painting Index* lists an awesome number of works and artists, and it is obvious that the index was established by a page-by-page inspection of the selected bibliography. It is, of course, in the bibliography, in the selection of the sources of the illustrations, that any restrictive element for an index occurs. There was no major apparent omission there. In using these volumes, however, one should be aware of the following: (1) the bibliography is restricted to books and catalogs published between 1940 and early 1975–which was the period of fantastic increases in art publication, particularly of those with colored illustrations, and (2) earlier publications (*Index to Reproductions of European Painting* [1956], *Index to Reproductions of American Paintings* [1948], and the latter's *Supplement* [1964]) paved the way for the volumes here reviewed and the compiler writes "titles indexed in these three works appear in this [1977] compilation only if they were published in new editions." Vol. I gives the bibliography, 28 pages of paintings by unknown artists listed by title, and the remaining 1,137 pages of artists and their works alphabetically arranged. Vol. II arranges 895 pages of entries alphabetically according to title of the paintings–all in all some 60,000 works. Cross reference codes make it easy to check a source, even to identifying whether the reproduction is in color or a detail. Although the preface in the 1956 volume on European paintings stated that it was designed for use by librarians and museums and not for research workers, the world of scholarship has changed in the past two decades and the need for these new additions is a real one.

[*Dale K. Haworth*]

Arabic bibliography has been enriched by the publication of the *Union Catalogue of Arabic Serials and Newspapers in British Libraries* (Mansell, 1977. 146 p. $21). This catalog is the first major attempt in years to compile complete information on a significant collection of Arabic serials. Editors Paul Auchterlonie and Yasin Safadi have surveyed 29 libraries for their holdings of Arabic periodicals. The product is an alphabetical list of titles in romanized format accompanied by two indexes, one romanized,

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the other in Arabic, and two short supplements for new titles, additional holdings and name variants. Coverage extends to 1976 in some cases and to 1974-75 in others. The *Union Catalogue* is the fruit of the active Middle East Libraries Committee which for years has been working toward the goal of cooperation in the acquisition of Arabic periodicals in Britain during a time when libraries with limited budgets have sought to keep pace with a growing number of periodical publications from an increasingly important region. The catalog contains 1,011 entries, chosen according to their Arabic language character. Western language publications are not covered, nor are library accessions lists, censuses or "fragmentary holdings, except when these are of historical or scholarly interest." Periodicals are generally entered under title except for official publications and where the title is incorporated in the name of the issuing body. In the latter case entry is under the city, followed by the name of the issuing body, followed by the title. After this, the entry gives the city of publication, frequency, first and last date of issue if known, languages, and holdings information. [*Michael W. Aibin*]

Scarecrow Press has added two annotated bibliographies to the ever-growing body of reference sources available in the area of women's studies. *Women in Medicine: A Bibliography of the Literature on Women Physicians* compiled and edited by Sandra L. Chaff, Ruth Haimbach, Carol Fenichel, and Nina B. Woodside is a comprehensive bibliography of the published literature about women physicians. There are over 4,000 citations from books, doctoral dissertations, and articles from non-medical as well as medical journals. The bibliography, which is arranged in 14 broad categories, includes material on such topics as the historical aspects of women's involvement in specific specialities, the social and cultural attitudes affecting women in medicine, and the experience of women in medical societies and organizations. There are three indexes: author, subject, and personal name. This volume, which was published in 1977, has 1,136 pages and sells for $35.

The Women's Movement in the Seventies: An International English-Language Bibliography by Albert Krichmar, assisted by Virginia Carlson Smith and Ann E. Wiederrecht, lists over 8,600 English-language publications concerning women in nearly 100 countries. The focus of the bibliography is on women's changing status and covers material in the fields of history, economics, education, law and politics, sociology, anthropology, economics, science, psychology, philosophy and religion, culture, and literature. Some of the more recent topics included are feminist literary criticism, sexism in textbooks, counseling, affirmative action, and images of women in literature and media. The source material is from books, pamphlets, doctoral dissertations, periodical articles, research reports, and government documents published or reprinted between 1970 and 1976. In addition to an author index, there is also a comprehensive subject index. This volume, which was also published in 1977, has 891 pages, and sells for $30. An earlier work, *The Women's Rights Movement in the United States 1848-1970: A Bibliography and Sourcebook* by Albert Krichmar (Metuchen, N.J., Scarecrow Press, 1972. 445 p. $13.50), may also be of interest. [*Mary Margaret Wolfskill*]

NEWS IN THE LIBRARY WORLD

Joint Spring Workshop Convened

"Resource Sharing: Solution or Threat?" was the theme of the 1978 Joint Spring Workshop sponsored by five local library associations on March 18 at Airlie House in Airlie, Va. Despite a registration limit of 190, over 200 local librarians and information specialists took advantage of a clear, crisp spring day to venture into the Virginia countryside for the event. They heard three panels that focused, respectively, on urban resource sharing, the use of technology to share information, and the development of a national periodicals system.

In addition, they heard Patricia Battin, the newly appointed vice president and university librarian of Columbia University, deliver a stimulating luncheon address. She emphasized the need for a transformation of the traditional notions of library organization and service before resource sharing could provide a realistic solution for contemporary library problems. Thus far, she noted, we have "tried to solve a problem of resource-scarcity within a framework premised on affluence." The current confusion in interlibrary loan policies is one example "of our attempt to exploit a mechanism designed for the sharing of abundance in an environment of scarcity and increased demand." Columbia University, she noted, is a "net lender," lending as many as 20,000 volumes annually while borrowing only 2,000 volumes with a resulting institutional subsidy of $75,000 a year. Under these circumstances—shared by other large research libraries—an important question needs an answer: "Can we afford to

maintain the professional stance of free access to information for all citizens when adherence to that very principle is slowly eroding the quality of our distinctive research collections?"

The speaker asserted that librarians can no longer meet the increased demand for resources by simply exploiting the existing sharing mechanism. Nontraditional approaches are needed, along with new mechanisms and new definitions. Since we are talking of sharing "dependencies," not resources, she suggested the substitution of the words "resource dependency" or "shared dependencies" for the words "resource sharing." Within this new framework, "we have to make honest and clear distinctions between resource-sharing, resource dependency, and shared dependencies to assure the appropriate financial and technical support for each participant in the process." Finally, librarians must join with other professionals, including computer scientists, sociologists, and management scientists, in the "new intellectual coalition" needed to "design and implement the necessary conceptual framework for information services in contemporary society."

The first panel discussion compared political and financial issues in cooperative efforts located in Milwaukee, Wis., Pittsburgh, Pa., and Washington, D.C. The guest speakers were Mary J. Cronin of the Library Council of Metropolitan Milwaukee and Stephen Folts of the Pittsburgh Regional Library Center. Barbara Robinson of the Metropolitan Council of Governments was the moderator. The second panel, moderated by Larry Berul of Aspen Systems Corp., proved to be the most controversial. It focused on the question, "Does full text retrieval of documents eliminate the need for 'information intermediaries'?" The answers, at least as provided by panelists Davis B. McCarn of the National Library of Medicine and Robert Landau of the Science Information Association, inclined toward the affirmative.

The final panel, moderated by Christopher Wright of the Library of Congress, was titled "National Periodicals System: Who Needs It?" Panelist Vernon E. Palmour of King Research, Inc. described the various studies supported by the Association of Research Libraries and the National Commission on Libraries and Information Science that have led to the conclusion that a national periodicals system is needed. A key element of the system would be a national periodicals center, possibly managed by the Library of Congress. Richard Anable of the Council on Library Resources, Inc. told the audience of the Library's request that the Council prepare a technical development plan for such a center and described some of his personal thoughts about how such a center might be used. Panelist David Stam, who soon will be leaving his post as librarian of Johns Hopkins University to become Andrew W. Mellon Director of the Research Libraries, New York Public Library, answered the question posed by stating forcefully: "We all need the national periodicals system—and the nation's research libraries need it desperately."

The 1978 Joint Spring Workshop was sponsored by the American Society for Information Science, Potomac Valley Chapter; the District of Columbia Library Association; the Special Libraries Association, Washington, D.C. Chapter; the Law Librarian's Society of Washington, D.C.; and the District of Columbia Association of School Librarians.

[*John Y. Cole*]

ASERL Holds Special Conference

The Association of Southeastern Research Libraries (ASERL) held a special conference in Roanoke, Va., on March 30-31. The theme of the conference was "Research and Research Libraries," further divided into sessions covering an overview of the conference topic, "Contemporary Responses to the Issues Confronting Research Libraries," and "Managing the Research Library." The individual sessions were chaired by Warren Boes of the University of Georgia, Connie R. Dunlap of Duke University, and Calvin Boyer of the University of Mississippi.

Papers were presented by Jaroslav Pelikan, Sterling professor of history and religious studies and dean, Graduate School, Yale University; John G. Lorenz, executive director, Association of Research Libraries; Henriette D. Avram, director, Network Development Office, Library of Congress (whose paper was read by James F. Wyatt, dean of libraries, University of Alabama); James R. Skipper, executive director, RLG, Inc.; Vinod Chachra, director, Systems Development, Virginia Polytechnic Institute and State University; Ann Heidbreder Eastman, member, Advisory Committee on the White House Conference on Library and Information Services; and Michael K. Buckland, dean, School of Library and Information Studies, University of California, Berkeley.

Informal responses and questions were handled by a panel of academic officers: J. C. Morrow, provost, University of North Carolina, Chapel Hill; Paul C. Parker, associate vice chancellor, Academic Programs, State University System of Florida; and John D. Wilson, provost, Virginia Polytechnic Institute and State University. [*Henriette D. Avram*]

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Geographers Hold Annual Meeting

The 74th annual meeting of the Association of American Geographers, which convened in New Orleans, La., on April 9-12, attracted almost 3,000 registrants, representing every state as well as a dozen foreign countries. It was the largest attendance on record.

The program was a heavy one, with more than 1,200 individuals participating in some 240 workshops, special sessions, and poster sessions. To accommodate the large number of papers, more than 20 concurrent sessions were scheduled for morning, afternoon, and evening programs. Session subjects were numerous and varied and stretched across the broad spectrum of geographical specializations. In addition to such traditional subjects as industrial geography, geomorphology, climatology, political geography, cultural geography, and historical geography, sessions were devoted to forensic geography, social geography-prejudicial practices, marine geography, coastal resources, ethnic cultural patterns, remote sensing, place names and man, medical geography, ecology and socialism, geography of the Bible, and native Americans in American society. There were also sessions on job opportunities for women in geography, American geography in the 40s, geography of the elderly, geography of sport, and consulting opportunities for college and university teachers.

Registrants also participated in 22 field trips which explored, among others, the lower Mississippi Valley, the Atchafalaya Basin, Bayou Lafourche, the West Delta gas field, river road architecture, industrial development along the Mississippi River, agriculture in lower Louisiana, the Port of New Orleans, black neighborhoods in New Orleans, and New Orleans churches and cemeteries.

At a plenary session on April 11, past president Harold M. Rose, University of Wisconsin at Milwaukee, delivered an address entitled "The Geography of Despair: An Assessment of Rising Levels of Lethal Violence." At the same session, honors were awarded to Fred B Kniffen, emeritus professor of geography, Louisiana State University; A. W. Küchler, professor at Kansas University; and Allan R. Pred, University of California at Berkeley.

Newly elected officers of the association are president, Brian J. N. Berry, Harvard University; vice president, John Fraser Hart, University of Minnesota; secretary, Richard J. Morrill, University of Washington; and treasurer, Thomas L. Wilbanks, University of Oklahoma. The 75th anniversary meeting will be held next April in Philadelphia, Pa., where the Association of American Geographers was founded in 1904. [*Walter W.Ristow*]

Corrections: In this section of the April 21 issue of the LC *Information Bulletin* (p. 266), the author of the report on the SCAULEA III meeting was incorrectly identified. The signature should read "James C. Armstrong." The heading of the report that follows should read "MLA Convention Reported." The editor regrets the errors.

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